

The Protest In The Fourth And Fifth Century Poetry (case study: The poetry of naser-khosro ghobadyani and anvari)

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Abstract Poem of protest is a literary genre in which the poet criticizes the existing situation and condition and provides some solutions to make changes. In the Persian Literature, many poets historically wrote critical poems about the existing conditions in terms of social and individual attributes such as villainy, social relations, governing, rulers' behavior, etc. according to their internal feelings and social-political conditions of the time. Naser Khosro Ghobadiani and Anvari are two poets of the Persian Literature who lived in a turbulent era in the history of Iran. Therefore, their poems are full of protest. In this research, reflections of protest are studied in the poems of these two poets in the fourth and fifth centuries AH through a descriptive-analytical method and their position in the poem of protest is also verified. Results obtained this research showed that both poets addressed three main parts of protest against life, protest against people and protest against themselves. Furthermore, it was determined that Naser Khosro criticized religious issues at the end of his life due to a religious approach and inappropriate condition of life, therefore he mostly emphasized the worldly people, the ignorants, worshipers and jurists. In contrast, in most of his poems of protest, Anvari who was a praise poet protested against the praised one who was unaware of his praiser and also poets and servants of the palace who did not do their duties correctly.

Keywords : Keywords: Resistance literature, committed poem, poem of protest, Naser Khosro Ghobadiani, Anvari.

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