Study of description in Shahname historical age

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Description means to describe that classify into two classes epic and lyric description. Epic description is a kind of poem description that explains wars and braveries . Lyric description also is a kind of poem description that includes emotions and senses. Description in Ferdosi poem has used very much, the most main Iran national poet and epic poet at fourth century who is as an individual that could versify Shahname poem and high purpose and has used very beautiful descriptions in Shahname historical age that starts Bahman kingship, Isfandiar son, and goes Sasani chain establishing to its downfall. This thesis has studied description in Shahname historical age and to this in descriptive - analytical method and liberary data collection method at first knowed, collected and studied references and took index. Indexes classified and regulated and finally them descriptions of stories, 80 wars, 135 letters, heros, commanders-in-chief, 7 khans and 7 khanvare as the best Shahname historical age descriptions . Totally Ferdosi most sensibilities and artifull devices in historical age to describe these stories. Historical part is excellent hero age properties. However poems tone and method have less magnificence and little epic dimension but has high post in policy . In historical age also as hero age descriptions at most terms are total and abstract.

Keywords: description, epic, historical age, Shahname and Ferdosi

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