

Analysis of Cultural and Mystical Components In Abdolreza Rezaeinia's "Send angel"

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It has been decades that European and American researchers have paid attention to cultural studies approach, but this approach has introduced itself recently to human sciences and literature. Since literature is one of the cultural - historical - social discourses, it contains cultural components. According to the fact that other approaches barely pay attention to cultural components cultural studies approach can be an appropriate way to study the cultural components of the text. The present research has applied cultural studies approach to the poem "Send Angels" by Abdolreza rezaeinia in order to gain recognition and analysis of various choral components in the mentioned poem. The method has been descriptive and analytical. The findings demonstrated that in regard to plurality and application diversity of cultural components of "Send Angel" poem, it is an important literary and cultural text in arena of holy defense literature and function of cultural components in this poem has epistemological aspect and Rezaeinia in the application area of cultural components paid the most attention first to religious and then to the mystical components.

Keywords : "Send Angel," Abdolreza rezaeinia, Cultural studies, Cultural-mystical components.

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