

# **Design of LeShTnA Residential Complex with Gilan Native Architecture Approach**

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**Abstract** Tourism is a vast, massive and growing industry in the field of culture and economy of the world that has had a major impact on the economic, social and cultural conditions of the world as an infant industrialist in recent years. The human need for naturalization is irrefutable, traveling in nature and staying in it, and being familiar with it, has influence in building a human soul, and architecture is one of the determinants of the way of staying and, of course, how it treats this stay with nature. The attraction of tourists is one of the facilities that attracts attention to the native architecture that ultimately leads to economic sustainability and development. Considering the deep relationship between architecture and the culture of a region, the need to pay attention to the desirable design of residential-tourist complexes in order to attract tourists is felt. Considering the increasing growth of tourism and the expansion of the tourism industry, creating spaces for responding to this goal, as well as creating healthy places to spend leisure time has been considered more than ever. Therefore, in this research, the design of a tourist accommodation complex in the form of a four-star hotel in the native tourism center of Guilan province has been addressed. The method of this research is field and library method. In the first chapter of this thesis, statement of the problem and the theoretical framework of the research are presented. In the second chapter, a review of the research literature and theoretical basis of the project has been addressed. Third chapter contain identifying the design substrate, and then in the fourth chapter, reference is made to the standards and criteria for the project, and after studying them, the physical plan required for the project have extracted, and the final chapter includes exploring ideas and designing. In this section, based on the optimal option, as well as the proposed structures and installations of the project, there are complete plans for the project.

**Keywords :** Key words: native architecture, culture, tourism, residential complex

