

Post-colonial analysis of jungle movement poems

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Post-colonial studies are one of the newest interdisciplinary analytical approaches in literature. This critical approach addresses a set of indications that have been reflected in the literature of other countries, with an emphasis on the implications of indirect or direct colonialism. Edward Saeed, Homey Baba and Spiwak are the three leading figures in post-colonial studies, especially the perspective of the Oriental literature, in the broad sense of the West. This dissertation was conducted with the aim of recognizing post-colonial literature of the poetry of the Jungel Journal. And studies have shown that the lyrics of the Forest Journal, with their anti-colonial characteristics and signs, are post-colonial, and can be studied with a post-colonial approach. The research method was descriptive-analytical and is based on the lyrics of the jungel Journal, the results revealed that the various poets who composed these poems criticized the tsarist countries of Russia and Russia as colonizers against Iran. And have stated that these colonial countries have invaded Iran with the intention of political and economic-cultural domination, and they must have been released for resurrection, as well as a simple statement and slogan in the compilation of Persian and Gilaki poems.

Keywords : Keywords (s): post-colonial approach, jungel poetry lyrics, critical literature, west and east

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