

Analysis of National and Islamic components in Naser Khosro's Travelogue

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Abstract: Among the features of contemporary literary studies, there are various literary approaches. That have beer literature different perspectives. Today's literary criticism is an interdisciphinary knowledge that seeks to reved more kidden layers of the text epistemically and cultural studies are among the approaches of contemporary literary criticism . And Naser- Khosrow's travelogue, considering the socio- historical potential of it, has the capacity to study and analyse with approach of cultural studies. Therefore, the present thesis was saimed at extracting and analyzing the cultural components of Khosrow's and analyzing the cultural components of Khosrow's travelogue and the research was dexcriptive- analytic, and results indicated that at first this work could be studied cultural and secondly, his long journey and long passage in different cities and countries have made him familiar with varies religious and folk cultural components and so on, and in the end, considering that the rate of travel was mostly in the city and Islamic countries, the effects and components of Islamic culture were seen more than other components.

Keywords : Keywords: Travelogue, Cultural studies, Naser- Khosrow, Cultural components

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