

Design of a cultural complex with a native architecture approach in Rasht

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Abstract Architecture and climate are closely interrelated and mutually reinforcing. In order to provide human comfort and comfort, the building must be closely connected not only with its inhabitants, but also with its climatic and geographic location. Therefore, attention to the climate and the canvas plays an important role in design, so that design and construction without the knowledge of the backgrounds and conditions of climate and natural environment is not feasible and the project fails. The experience of native architecture in the world and its signs in Iran's land of architecture also testifies to the emphasis on the formation of climatic considerations in architecture, rather than the limitation of it or the captivity of the architect. An indigenous architecture with dignitaries and harmonious surroundings. The varying degrees of climatic factors that originate the different geographic locations of different regions have created different climatic zones in the world, each with its own characteristics. Due to the diversity of the climate in the vast territory of Iran, the need for separate recognition and the provision of solutions to enhance the efficient architecture with the approach of native architecture and the harmony with nature is necessary. In this thesis, considering the city of Rasht as one of the cities in the temperate and humid regions, the principles and norms of traditional indigenous architecture governing this climate have been analyzed and analyzed.

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