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# Designing theatre and music halls in Anzali Free Zone with sculptrulist approach to attract tourists.

sina mohseni\*,seyedeh mamak salavatian,

**Abstract:** nature involves phenomena and processes large dimensions to Nano scales. Understanding functions provided by subjects and processes in nature can help human societies not only to imitate and produce the forms but also the proper process and functions. Sculptrulism based architecture impacts by the nature, was taken into the consideration by some architects as Le Corbusier who also worked in the field of creation and painting and great buildings were constructed by this approach. Due to existing capabilities in Guilan zone, whether in case of culture and art or tourists capacities, there are suitable conditions to design and construct music and theatre halls by which we can promote social and cultural interactions and improve the quality life of people of this region. This research is about studying the sculptrulism style with the aim of attracting tourists, using library and field studies and a combination method. The obtained information is analyzed by this research in a descriptive- analytical method and used them to extract the principles and design criteria with the special features of Anzali Free Zone. Components such as inspiring a shape the forms in surrounded nature, make creative and unique compositions, strengthen the sense of security, and creating visual and welfare attractions for the visitors are some of the key parameters influenced the design issues . **Keywords:** designing theatre halls, designing music halls, sculpturalism approach, tourist, attract tourists

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