

Personality and character in the novel “arosak koki” of fatemeh salehi

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Personality and character in the novel “arosak koki” of fatemeh salehi Abstract Every story is has some components and a structure which form its foundation. In the area of literary fiction, these components are called story elements. One of these story elements is character and characterization forming the most important sections of story elements. In characterization, the author forms characters and introduces them as required by the story atmosphere and his writing style. The present research aims to identify different characters and writing style influencing the type of characterization and studies the character and characterization in the novel “Cookie Doll” written by Fatemeh Salehi through a descriptive-analytical method. Research results showed that Salehi used different characters in terms of structure and context, such as Sahra character that is the comprehensive character of story and Sahra’s mother and Khatoon characters that are conventional characters. She also used the character of Haj Agha Mostofi (typical character), the mother character (intimate character) and the character of Idin (antagonist character). Among different types of characters, the character of Idin is the only dynamic character in the story and the rest are static. Review of characterization of this novel showed that for introducing characters to the reader, Salehi used the direct characterization method more than indirect one. Keywords: Literary fiction, story elements, character and characterization, cookie doll.

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