The Design Of Cultural Complex by Local Architectural approach in Rasht

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Abstract Culture is the characteristics and knowledge of a particular group of people, defined by everything spiritual manifestations, art, history, literature, religion and sense as a symbol, signs, customs, traditions, and collective behavior that has emerged throughout history. Cultural differences manifest themselves in different ways and differing levels of depth. Symbols represent spirit, nature, social and biological properties, social relationships and economic structure of the society. Gilan Province is regarded as a distinctive and rich province in terms of social and cultural features, due to its climatic and geographical differences compared to other parts of Iran (Khakpoor, Hossein Zadeh Morahem, 14:1391). Promotion and expansion of culture is considered as infrastructure development in a society and its people. Hence, it is essential that we design and create cultural spaces since if these spaces have multiple functions in different branches of educational, cultural and artistic can solve the needs of a significant proportion of individuals in different ages. On the other hand, Gilan architecture also is very important because its inextricably linked with climate. Social interactions is integrated in environments space is designed properly a designer and architect and is appropriate to the culture and art of the society. Cultural complex site with the ecological approach due to its position in central region of Rasht, the combination of architecture knowledge and culture, along with take special attention to what people have derived, with an area of 13,900 square meters, can involve the majority of the society's needs in the fields of culture, arts, education and so on. Key words: Design, Cultural Complex, Local Architectural, Rasht

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