

---

# Soul Exile In Lyrics Of Shams

mahboobeh shirani\*,

**Abstract** Human being was separated the origin of existence and fell down into the material world (descending trend) and after waking up, searched for an ascending trend for his soul and in this path, he used different interpretations to tell the story of his soul's descending and ascending travels. The term "soul" has been derived mysterious and vague words in the areas of religion, philosophy, mysticism and psychology. It is clear that soul is a spiritual layer under the material layer of human body which creates the existential significance of human. Jalal ad-Din Muhammad Balkhi, also known as Mawlana/Molavi, is one of the wise poets who talked about the descending and ascending trends of soul in his epistemic experience. This thesis aims to extract and identify these interpretations. The research has been conducted by referring to Divan-e Shams - Shams' Sonnets - through a descriptive-analytical method and the obtained results showed that Molavi often mentioned the travel of soul using interpretations such as bird, wandering of soul, bird of spiritual (divine) world, Simorgh and the pronoun "I". **Keywords:** Molavi, Koliat Shams, Roaring spirit, creation.

**Keywords :** Keywords: Molavi, Koliat Shams, Roaring spirit, creation.

[Islamic Azad University, Rasht Branch - Thesis Database](#)  
[دانشگاه آزاد اسلامی، واحد رشت - سامانه بانک اطلاعات پایان نامه ها](#)