

Reflection Of The Effects Of Folklore (Folklore) On Works Of Yosef Alikhani (ezhdeha koshan' aros bid)

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Abstract Folklore includes all the beliefs, customs and actions of people in a society over many years which is transferred one generation to the next. Study of these folklores help us better understand the cultural, environmental and social backgrounds and other issues related to the society. Therefore, this research aims to study different folklore features and reflections of the residents of Milk village mentioned by Yousef Alikhani in his two books “Willow Bride” and “Killing the Dragon”. This research has been conducted through a descriptive-analytical method and its results showed that Alikhani highly addressed the issue of folklore and a significant section of the stories of his two aforementioned books included many features of folklore and even some stories were formed and written based on these beliefs. In this research, four main sections are studied and analyzed among which he mostly emphasized the folk beliefs and beliefs in customs and rituals of human life, respectively. Furthermore, it was determined that Alikhani used different methods for expressing the folklore in the stories of his two books, including allegories and proverbs, but his main method was to use these forms in dialogues between characters in the story. **Keywords:** Folklore, folk literature, superstitions, Yousef Alikhani

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