

Investigation of nominal and descriptive compounds in Mathnavi, Rawaz Alavar Khajavi Kerman

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Abstract Combining is one of the most important ways of making new words and words in any language. Writers and authors, using this method, create new words with different meanings and add to the range of language vocabularies and the circle of meanings. Khajavi Kermani has been one of the most important Iraqi style imitators who, in the poetry style, is considered a famous military imitator. He has been very similar to the military in composition. This research was conducted in a descriptive-analytical manner with the aim of identifying the capabilities and combining possibilities in Farsi language as well as the methods of Khaja Kermani's composition in Mathnavi-e Ra'az al-Anwar. The results showed that one of the highlights of the Mathnavi rosadeh al-Anwar is the nominal and nominal composition used in it. In this poem, the poet has shown the use of nominal compounds more than desirable compounds. Among the noun-derived compounds, Wendar Nom Nd compounds have been most frequent. Also, in the nominative compounds (noun) (noun), (numeric attribute) (noun), and among the noun nouns, the most frequent repetitions Key words: grammar, composition, nominal compounds, descriptive compounds, Khajavi Kermani, Rawaz Alnavar

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