

The Architectural Design Residential for Tourism to the Gilan Rural Heritage Museum with an Approach Vernacular Architecture

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Abstract What has been the culture of past architecture as a tradition nowadays is only in the form of an outright cessation of ours, so today's societies, in the pursuit of discovering and using the values of the past, inevitably have to search and understand the unknowns and Forget about yourself. The transfer of the experience of integrating and adapting Gilan's indigenous architecture with the tourist accommodation category in design is within the framework of a residential complex with recreational, cultural and sporting areas in covered and open and semi-open spaces with the aim of valuing this facial architecture has taken. This research seeks to understand the principles and values governing the definition and codification of architectural indices of the houses of the Gilan Rural Heritage Museum as a native architecture. Extracting the features that can be used to reach a residential complex is considered as the purpose of tourism tourism in the region. By understanding the utility of the extracted values of this type of native architecture, one can achieve some architecture that works well like the previous architecture. And respond to human needs (tourists). The method of this research is based on library studies and field research and has a descriptive and analytical approach. Data analysis tool by using SPSS software was used to analyze the data. Based on evidence and studies on the housing of the Museum of Rural Heritage, while enjoying the same architectural values, simplicity and disorientation, visual and aesthetic patterns, adaptation to the natural environment, coordination with biological and livelihood, the use of local and indigenous knowledge ; Which gives it a certain identity with deficiencies such as natural disaster vulnerability, structural weaknesses and environmental pollution resulting the interference of biological and livelihood spaces. The results of the research show that in order to achieve the physical goals of a residential complex,

one can use the patterns of indigenous architecture of Guilan and its climatic elements, and with the continuation of the positive features of traditional architecture based on the symbol and permanent signs, on the attractiveness of a building Added.

Keywords : Keywords: Residential Complex, Tourists, Guilan Rural Heritage Museum, Native Architecture, Climate

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