
Designing the Ethnic Museum with a Social Sustainability Approach

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Abstract For decades, sustainable architecture has come to the fore and a number of solutions have been proposed by it to solve the contemporary crisis, but there are still some problems in creating sustainable architecture. It seems that by removing obstacles by paying attention to the values and characteristics of native architecture, it can be completed. Due to the works of native architecture and library documentation, these buildings consistently met the goals of a sustainable approach in their time and place. In the formation of native architecture, some social and economic relations are reflected with the natural environment and skillful cultural symbols. Thus, the continuity of the themes of sustainable architecture can be seen in native architecture. Of course, the native architecture (in the past of our country) is stable in its time and place, and its repetition is futile. Sustainability means the creation of a repeatable process, and it is a concept that is used more as a measure of the value of a method. With this attitude, understanding the principles and values of native architecture is very valuable. The method of this research is based on library studies and has a descriptive approach. The results of this research lead to the understanding of the importance of the role of native architecture in creating a sustainable architecture approach.

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