Designing the House of Culture in Rasht with the approach of social interactions

Fatemeh Zadfallah*,

people are social creature vain, and culture as the turning point of interaction with the environment & characteristics of society in each country .Nowadays with verity of globalization and Industrialization , including its negative effects in the reduction of communication and social interactions. The main impacts of operating on the virtual spaces. In this thesis try the concept of social interactions and factors on affecting it and check the optimal space for a House of culture with the aim of promoting social interactions were considered on it . The main approach of this thesis & studying is to enhance social interactions with software with (dept map) and (space syntax) it will Review and analysis with samples and design plans for collecting in the best way . then , it would have been done a best attention of the promoting social interactions. With the aim of upgrading the level of people's awareness on te Community . Achiving on best method for analyses and quantitative approach to check the level of people's social interactions. On the other hand, parallel set of plans are tested in this site with analysed on best space layout method . in the case of the third dimension by providing questionnaires on download software gets the full path and the final plan is the provision .

Keywords : the House of culture. Social interactions. Space layout method.

<u>Islamic Azad University, Rasht Branch - Thesis Database</u> دانشگاه آزاد اسلامی واحد رشت - سامانه بانک اطلاعات بایان نامه ها