

# **Superhero in literature and cinema by relying on Ferdowsi's Shahnameh and superhero films**

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**One of the most important elements of fiction in literature and cinema are characters, especially superheroes. Superheroes make the story attractive and with their extraordinary actions, they increase the excitement of the reader and they are the product of special conditions. This thesis analyzes these qualities and characteristics of superheroes in classical epic literature and cinema. The method of work was descriptive-analytical and the research was conducted by studying books and seeing the superheroes films. After reviewing the books and seeing of the films, the results showed that first, superheroes are extraordinary humans that born and raised in a special way and they have great forces and secondly, the product of societies that have a bipolar structure of good and evil. Hence, superheroes can be divided into positive and negative categories. In the cinema, they were created by the modeling of the classical literature of superheroes which, although it is similar to characters like Rostam, Esfandiar, Achilles, Balder, and so on. But in terms of the conditions of formation, they feature a modern tool-maker community and constructed by the capitalist class with the aim of adjusting the critical space of the modern western society. Studies also showed that these two types of supernatural characters of classical literature and cinema today are similar in appearance and interior and their main difference is in the purposes of their creativity and function and it's possible to take these films as an artificial epic, because they are based on the main epics.**

**Keywords : Keywords: Epic literature, cinema, superheroes, western capitalist society, good and evil.**

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