

The design of a cultural and service complex in the central square of Rasht Bariwi centered on mainstreaming and equating to the southeast area of the field

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Architecture is a cultural category that is unrelated to the past. The decades-old construction has changed the city's face, regardless of cultural values. Buildings are shaped in a variety of forms, regardless of peripheral texture, so that there is no meaningful relationship between the new buildings and the old-fashioned buildings and the local architecture of the area. The city of Rasht, like many other Iranian cities, has undergone a transformation in its cultural transformation, and its new form has broken the cohesion of the old structure into a new design. Therefore, it is necessary to seek a solution to the construction of buildings, especially in historic areas. In this connection, it is thought that in order to prevent any further deterioration of the faces of valuable fabrics in Rasht, it is necessary to identify the formal and material factors related to the culture and values in the old buildings and to apply them in new buildings considering the answer to The needs of the community day are a good solution. To achieve this goal, the site was described and analyzed through library studies as well as by obtaining information through field studies. The result of this research, which focused on the relationship between the effect and the field, was a set of quantitative and qualitative guidelines and guidelines for desig

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