## Designing complrehensive culture complex at Tonekabon with concentraition on social interaction

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Comprehensive cultural complex, a multi-purpose function is mass to promote cultural education and recreation to fill leisure time can be. Expansion of human activities in recent years and the lack of time and the separation of people of culture, the starting point for the subject project. The development of cultural centers in order to spread the culture of society will leisure fills the part of citizens and social interactions (Development of community spirit and participation of the people) it will take place. In other words, in order to meet the cultural needs of society and develop their satisfaction with life and on the other hand, to enhance the growth potential of individuals, the need for cultural and recreational centers in the cities seem necessary, the audience's sense of belonging. Construction of new municipal cultural policies for diversity and focus on providing services of cultural, artistic and leisure to the citizens. In this cultural complex, there is also the possibility that members of a family with different ages and different tastes, each separately meet the needs of cultural and entertainment at a time. Due to this possibility, we can say that the most important property of these complexes multiplicity of view and cultural activities, recreation and leisure. One of the problems the old theater, a large number of seats and halls with high capacities indeed show that while only a movie. It is not economically affordable. For a movie profitability, lounge chairs for every time display should be at least half full. Despite the high seating capacity, filling half of it much more difficult and unlikely. In studies revealed the weakness of the region to meet the cultural needs and an attempt has been designed according to the needs of society and culture collection is done in compliance with climate issues.

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