

Designing Pavilion Iran Expo 2020 UAE With The Motto: Connecting Minds, Creating the Future

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Abstract: Paying attention to cultural and economical aspects is one of the most important concerns in any country, which needs to be introduced through connection with others. The global EXPO with a history of almost 200 years is one of these opportunities that by a strong and creative attendance in that it will be possible to gain larger shares and reach great goals. The first step is to design and build a space (pavilion) for that. To find out how it has to be done we need to study and pay attention to different aspects such as understanding the conditions of existence of designing an attractive space to be seen better and finally paying attention to the potentials of Iran in cultural and economical interactions. In this thesis it has been tried to study and offer a suitable design regarding the fact that the host in year 2020 will be Emirates and it is titled as connecting minds, creating the future. First, by studying the history of exhibitions and approaches of designing global exhibitions and then studying the way Iran and the world think of making progress while maintaining identity and its effect of architecture, and after that analyzing cases and the existing rules and standards for designing pavilions, samples for designing can be gained. **Keywords:** Iranian Pavilion, Expo, Architecture, Iranian Identity

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