

The study of the cultural structure of the 1960s by studying “five novels” (the Legend of Baba Sobhan, the winds tell about the change of the season, the empty space of Salooch, the well to the well, the curse of the earth).

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The study of the cultural structure of the 1960s by studying “five novels” (the Legend of Baba Sobhan, the winds tell about the change of the season, the empty space of Salooch, the well to the well, the curse of the earth). Abstract: Cultural studies are of interdisciplinary approach used in the social reading of cultural components of literary texts. Because of the benefits gained historical and social events, novels have the ability to study with the approach of cultural studies. This thesis aims at identifying the patterns and the cultural structure of the 1960s to explore the various cultural components of the “five novels” (“the Legend of Baba Sobhan”, “the winds tell about the change of the season”, “the empty space of Salooch”, “the well to the well”, and “the curse of the earth”) using the Descriptive-Analytic Method. The results showed that, due to the emergence of new national and western cultural spaces, not only urban society, but also rural system has undergone cultural transformations and developments. In spite of the growing popularity of the public culture being noticeable, local cultures became unnoticeable and unimposing. The land reform system made the cities and the villages face a new image of the economic and family culture, and one of these cultural changes was the demolition of the Landlord System in villages and rural areas. Gaining power by some intellectual currents also gave people political consciousness and a new insight into their lives. Keywords: novel, cultural studies, the Legend of Baba Sobhan, the winds tell about

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