

A Contextual Architecture Approach to designing a Residential-Recreational Complex in Historical Village of Maryan-Talesh

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Abstract: Contextualism focuses on the specific features of a place and their application in contemporary design. Therefore, while implicitly considering place differentiation, explicitly demands the continuity of the physical values of the place with the existing context. However, it does not reject the creation of new values (transformation). The main approach of this method is to appreciate contextual values and their continuity in the future. As defined: Contextualism is an adaptation to the physical, historical, and socio-cultural context, which exists in formation the ideas and forms of the past in shaping the body of contemporary cities. This project does not simply aim to design residential spaces meeting today's standards, but to revive the vernacular architecture of Talesh inspired by the behavioral patterns of the 8,000-year-old underground dwellings, known as Dolman, in Maryan and Agh Evlar historical villages which have been buried under the rocky structures of the houses of the early humans for many years. For this purpose, first, some studies on residential architecture will be carried out, and then we will come up with the designing methods using appropriate methodology and identification of project assessment models. For this reason, in order to better understand this valuable architecture, the proposed site was located in the village of Merian (Dolmen area) and some design solutions were provided to magnify and consolidate the architectural characteristics of the region (Dolmen: underground houses), to find appropriate solutions and help revive the vernacular architecture of the region. **Keywords:** Contextualism, vernacular architecture of Talesh, Maryan, Dolman

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