

# **Design of Lahijan Relaxation Accommodation Complex with Approach of Architecture in line with nature**

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**Abstract Residential complex is a temporary place to meet human needs. By designing this complex in a natural environment, one can respond to the human needs well. What is important is establishing an appropriate relationship between tourism and leisure with an identity to a city that shows the regional identity of architecture and the people of that land. Which, in addition to catering to the needs of tourists, maintains the identity of the region's architecture. In order to provide better and more suitable services to the passengers as well as infrastructure services, welfare facilities and recreational facilities, the most important is the development of tourism industry in this area. In this project, the destination is initially the design of a recreational resort complex inspired by natural elements emphasizing the tourism aspects of the province. The complex is designed to meet the needs of tourists. Obviously, the natural elements of a site are the main determinants of the design and result in a naturalistic approach in the design process. The necessity of paying attention to the architecture in line with nature in the design of recreational housing complex is felt in the development of tourism in the city of Lahijan. The main objective of this study is to review and propose solutions that can be effective in reducing biological effects in natural environments. The research method in this research is descriptive and qualitative analysis. In this research, the author describes the concepts of architecture consistent with nature, the Lahijan Indigenous Architectural Indicator, which is somehow interacting with the environment and prosperity of the region's economy for tourists. In the present project, it has been tried to provide logical ways to meet the conditions of human comfort by using the experience and construction techniques as well as the native architecture of the temperate and humid areas of Guilan. The results show that the**

**application of different methods of Gilan's native architecture, especially the exploitation of climatic factors in the design of such a collection, is directly effective in reducing the destructive effects in the pristine natural areas of the tourism areas, and the presentation of plans in line with nature Can functionally stimulate proper behavioral patterns in dealing with the limited natural resources required by future generations.**

**Keywords : Design of recreational accommodation complex, in line with nature, respect for nature, Lahijan;**

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