

Design of city exhibition complex by featuring city symbolization

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The design of the city's dramatic complex in Rasht, with the application of the criteria and design criteria resulting studies, is the main purpose of this thesis. The foregoing treatise has two main parts, the first part of the studies and rules relating to the design of the cinema and theater. The second part includes studies on the design of urban symbols for a city. The culture of the universe is a combination of knowledge, religion, art and ... and art also pursues the highest human pursuits, another important task that is to crystallize culture. Culture and art are mixed together. Cinema and theater and architecture, all the blends of art and knowledge are together and are influential and influential the culture and identity and attitude of humans to life. Architectural and interactive interaction with geographic agents helps to enhance the city's human identity, and urban symbols also reveal concepts such as sense of belonging to their surroundings. Urban symbols, due to their presence in the environment, promote the city's identity and create a psychological link between the city and the citizen.

Keywords : Contemplation Assembly, Design of Cinema and Theater, Urban Symbols, Culture, City Identity.

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