
Comparative Study Word and Silence in poems of sa?di and attar

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One of the issues which was highly considered in Mysticism is speech and silence. The limits determined for mystics in this area have been reflected in the great works of mysticism. Furthermore, some of these points can be found in the poems of the Persian literature poets. Some of these poets include Saadi and Attar. The present research was done through a descriptive-analytical method which aims to study different views of these two poets regarding speech and silence. The obtained results showed that due to the type of Saadi's poems, he mostly had romantic-mystical poems, while Attar's poems were completely mystical. Attar commanded mystics to have silence and focused on issues such as failure to speech and lack of disclosure of secret, while Saadi mostly emphasized the speech and its recommendations, including description of the eternal beloved, and talking to knowledgeable people and eloquent speakers at the peak of perfection. Finally, it was concluded that Saadi addressed the issue of speech and silence in his sonnets more than Attar, showing the significance of this issue in the viewpoint of this poet.

Keywords : Mysticism, Sufism, speech and silence, Saadi and Attar

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