

Designing of music creation center and revitalization of Iranian music with approaching links concept of music and architecture space

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With a sense of beauty, man was inspired by nature, and by imitation of natural forms and tracks, he created art, which is one of the important factors of expressing feelings and expressing beauty, and reflecting it in various ways. The emotions and human senses are the same concepts, the difference in their way of expressing and describing. The emotions, feelings of perceptions and inner instincts and internal influences stemming these factors that were constantly associated with mankind should be manifested in a way that it could not be, that form, part and speech, therefore, man, his inner passions, his feelings and effects by motions and The words, which are the most appropriate means for expressing emotions, have revealed that the presentation is music and art. The observation and examination of the specimens of the design of music buildings shows that designing this type of building takes into account the importance of solving their functional problems in the form of complex but flexible space structures. The purpose of this study is to put together two important categories of architecture and music, the recognition of the origins and commonalities between these two categories, these common concepts emphasize on which elements, and how they can be used to streamline the quality in Architectural spaces

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