designing creative school of architecture with an approach to promote creativity

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In recent years, by changing the educational systems, the importance of educational spaces and the adaptation of the learning platform to the needs of students has been more and more considered by educators, and in order to make them more attractive, various measures have been considered, since the environment Physically, it can strengthen or weaken the interactions and subsequent learning processes. The need for creative and dynamic educational spaces for the optimal use of leisure time for students, who are the future makers of tomorrow's community, is inevitable. It is essential to benefit the creative and dynamic learning environment for growth and prosperity and for developing talents and creativity. In this regard, some flexible ways to create learning environments are presented and to clarify the subject, some studies on student growth and the design of learning environments with a flexible model have been studied. Using visual environments, elements and stimuli Natural, such as plants, water, soil, light, color, and creating empty spaces and creating flexible spaces and open spaces, using forms flexibility, light and color variability, architectural use of green space, spatial assessment and spatial communication To motivate group work can be effective in enhancing the creativity of students The feed is located. The present research is an attempt to provide principles in establishing a supportive environment for students' creativity by obtaining patterns in creating architectural training spaces and aligning these patterns with their needs, in addition to improving the level of accountability of educational spaces, students are in a more appropriate context. Both in terms of mental concentration and sensory-perceptual perception, we will put it. In this way, in addition to enhancing the level of motivation and learning more effectively, they facilitate the process of thinking and provide them with creativity and innovation.

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