

مقایسه تصویرسازی در اشعار منوچهری دامغانی و سهراب سپهری

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Abstract The image is in the simplest form of the face that comes the words in the mind and in the most complicated stage it is a writing that is accompanied by descriptions and forms of imagination. This research seeks to illustrate the elements of nature and ... in poetry Manuchehri Damghani and Sohrab Sepehri, and compare the terms, both in terms of creating simple images and in terms of creating images that are created using imaginary forms, in order to clarify the means of differentiation and image sharing in the lyrics of these two poets. This research was done by descriptive-analytic method. The results showed that the most important point in the poems of Sohrab Sepehri and Manouchehri is the creation of new and original images of nature, colors and shapes for the reproduction of poetry. In Sepehri's poem with the image of the inner world and in Manoochehri's poem by describing objects And both poets have succeeded in creating poetic imagery.

Keywords : Keyword: Image, Manuchehri Damghani, Sohrab Sepehri, Imagination

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