

Designing the central library of Rasht city with the social interaction approach

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Abstract Given the increasing increase in virtual mass media and the decline in social interactions, the need for communication between citizens and the community has led to the importance of the integration and consolidation of relations between the people of the community, as well as the importance of books and books that, unfortunately, also grew after welcoming it. And the use of cybercafe is in the process of oblivion, and per capita study in the country offers a worrying amount of study. We are now investigating the role of architecture and designing the environment and identifying and presenting solutions for designing a library to help enhance the social, cultural and community-based interactions of society and satisfy the sense of human questioning. The method of research in this project is analytical-descriptive and library, and also the field method is used to collect the required information. The results of the research suggest that considering the great influence of the environment on the behavior of the people of the society, the design of the library based on the Iranian Islamic architecture, which emphasizes on the social role of the person while protecting privacy, is another way of providing services and lateral spaces in Library design. Spaces such as children's play and play, recreational spaces such as restaurants, coffee shops, etc. All of them spend more time in the library and, as a result of the association of the users, as well as the integration of other collective spaces such as cultural, recreational and service applications To connect and interact more with each other. Key words: Central library, social interactions, questioner man, Rasht

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