
Character and personality in the Roud Ravi novel Abotorab khosravi

Mahin Safari katmjani*,

Abstract The elements of the story play the main role in advancing the events of the story. personality and characterization is one of the elements of the story which the author addresses the characters to the audience. this research examines personality and personality in the novel "the Roud Ravi" by Abu Tourab Khosravi. The present study was conducted using descriptive-analytical method and the results showed that the characters in the book of the Roud Ravi have been of a static and dynamic character. Khosravi has used both direct and indirect personality techniques in creating characters. The profound construction of the story is based on subversion and discrediting of time and the author put this thought on topics and events such as enlightenment, consecration, restoration, repetition of characters and rebuilt in word and writing. This novel is created using the method of intertextuality and basically describes the creation of universe and the role of the devil the perspective of the symbolic denominations. Who represents the intellectual- ideological personality of the monstrous personality and Abu Torab Khosravi has been very successful in this characterization.

Keywords : Fictional literature, fictional elements, personality, novel, Abu Tourab Khosravi, Roud Ravi

[Islamic Azad University, Rasht Branch - Thesis Database](#)
[دانشگاه آزاد اسلامی، واحد رشت - سامانه بانک اطلاعات پایان نامه ها](#)