

# **Design cultural - educational center in the old city of Rasht (neighborhood Sagharisazan) region with an emphasis on architectural values**

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**Review:** In recent years, the erosion of texture in historic neighborhoods has led to the emergence of heterogeneous textures. And the values of the landscape architecture are forgotten. An important issue that does not pay sufficient attention to modernization is the revival of that texture in accordance with the needs of the inhabitants of that texture, so that the spatial and historical context of the texture is preserved. And the new building values the architecture of the area To say something new. The neighborhood of Sagharizan has been considered with historical background and its importance in terms of physical and functional the past to the present day, so this neighborhood is considered as a sample of the study. Identifying the values of the region's architecture and how to integrate new buildings with the historical context of the neighborhood as long as these values are preserved is the main focus of this research. At the end of the research, as well as according to the definitions, and according to experts, various types of architectural evaluations of the analysis and different types of architectural values were identified and the studied tissue was investigated and its architectural values were recognized. At the end, according to the results of the analysis The architecture of the monuments of the region and the definition of the value of the design of the cultural educational complex were presented. **Keywords:** Architectural values, New buildings, Old texture, Neighborhood, Sagharizan neighborhood, Rasht.

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