

# Naturalism in the poems of Abdolreza Rezaeinia

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Nature has long been tied to human life and has played an important role in many human concepts and interactions. The nature and its elements are used to convey meaning and illustration. Elements of nature are among the most widely used words in the field of symbolism. The natural elements are among the most widely used words in the area of symbolism, i.e. Symbol is a kind of figures of speech, which its most important feature is the indirect reference to the main concept. elements which poets faced in their daily lives and each sign implies a special thought. Since the study of symbols used in poems will make us familiar with the type of symbols in terms of origin, application and wide semantic circle, this research aims to study and analyze the position of natural elements in the symbolization of Abdolreza Rezaeinia's poems. Therefore, this research was prepared in five chapters through a descriptive-analytical method. The obtained results showed that Rezaeinia used natural elements to reflect people's struggles and sustainability of Iranians during the history and people's courage during eight years of the imposed war. among the symbols used in Rezaeinia's poems, it was determined that the mostly used were plants and the associated elements. In this section, there are elements such as plants, trees, flowers and fruits. He also used four elements of water, wind, soil and fire as well as night and day as poetical symbols. Overall, the most widely used natural elements used by Rezaeinia include sea, tree and rain, respectively. These elements are the dominant feature of Guilan land

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