

# **Improvement and organizing old textures with emphasis on public participation (case study: Dabaghiyan Rasht district)**

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**The worn out texture, in the sense of physical and social burnout, is the product of the interaction between social processes and geographical space. Therefore, the issue of renovation and renovation of urban worn out textiles is one of the issues and challenges of today's cities, which has attracted scholars and different areas and urban managers to the effort to upgrade and modernize it. Using descriptive - explanatory method, this article first explains the concepts and definition of the worn out texture and the methods of intervention in it. Then, by studying the case area .The area of Dabaghian city of Rasht has been studied. The neighborhood of Dabaghian is one of the old neighborhood with the identity of Rasht city as a case study .The purpose of this study was to identify the condition of the worn out area of the Dabaghian neighborhood and to find suitable solutions for its improvement .The research is descriptive - analytical and according to nature of the research, the required data has been collected through documentary studies and field studies(including questionnaire and observation) . In the field method, using 100 method of sampling, 100 questionnaires A randomized method was used to analyze the population in SPSS software and SWOT analysis was carried out to determine the status of the condition of the deprived area of the neighborhood ,and a number of strategies have been proposed for the reconstruction and rehabilitation of the neighborhood according to the data analysis ,the results of the research indicate that the shortage of facilities ,urban services and infrastructure has caused the migration of native residents to other parts of the city and has caused a negative growth of the population of tissue in recent years ,and on the other hand due to the socioeconomic status of tissue inhabitants ,the process of reconstruction and modernization has been woven into the tissue ,which causes the wear and tear of more tissue.**

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**Keywords : Improvement, organizing old textures, public participation, Dabaghiyan Rasht district**

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