

Stady elements in the novel “bade kohan” esmail fasih

Masoumeh Fadaii*,

Story writing is an important part of the global literature. Every story has principles and fundamentals which are called “story elements” in the area of literary fiction. Using each of these elements in a story depends on the writing style of the creator of the work. This research aimed to identify and study story elements in the novel “old wine” written by Esmail Fasih through a descriptive-analytical method. The research results showed that the plot in the aforementioned novel is closed and Fasih used different sections of plot such as crisis, peak, struggle, hypocrisy, etc. The novel’s subject and theme include mysticism which have a true aspect. In many case, the writer illustrated the scenes of his story for readers through description and detail explanation. The main story character has a dynamic, major and comprehensive personality and the other characters are static, subordinate and simple. In his characterizations, Fasih used both direct and indirect methods, but the indirect characterization was mostly used. In the aforementioned novel, conversation is in the both forms of two-way dialogue and monologue, but the author mostly focused on two-way dialogues. The view point of the novel “old wine” is omniscient and third person. The novel atmosphere is mystical and its main basis is the change of personal manner and human attitude toward spirituality.

Keywords : Literary fiction, novel, story elements, Esmail Fasih and old wine.

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