

# **Woman's Emotional Face in Holy Defense with Emphasis on Poems by Simin Behbahani and Tahereh Safarzadeh**

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The holy defense is said to be a collection of Jihad, resistance, epic and various activities that Iran's noble and Muslim nation and the armed forces of the Islamic Republic carried out the Islamic Iran during the 8 years (2895 days) against the invasion of the Iraq Ba'ath regime and they came out in this divine, proud and victorious exam. In the interval of eight years (1979-67), the imposed war was followed, followed by poetry that is famous for poetry of war and sacred defense. Writers and poets, in particular Simin Behbahani and Tahereh Saffarzadeh, have left some traces of this period. The method of this thesis is descriptive-analytical and the purpose of the research is to explain the emotional role of women in advancing holy defense goals. The results suggest that Simin Behbahani's poetry is inward, and he is the poet of the sonnets. Tahereh Safarzadeh's look at war and other social issues is also mixed with a mystical approach. The analysis and description of sacred defense poems in Saffarzadeh's poetry are mostly religious, social, and theatrical Qur'anic, and his poetry is prose. Safarzadeh has less to describe warriors, war and war words.

**Keywords :** Keywords: Holy Defense, Woman, Poetry, Simin Behbahani, Tahereh Safarzadeh.

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