

Analysis of the use of cultural landscapes in Astana Ashrafieh city

Seyyed Mojtaba Ali Moradi Astana*,

Due to the cultural richness of urban communities, religious cultural spaces play a significant role in the life of the city. Therefore, the need for coherent planning in this field is essential for meeting the cultural, religious and spiritual needs of citizens. The purpose of this religious-cultural-based analysis in Astana Ashrafieh is the method of collecting information through library and field method (photo and visiting of neighborhoods) and analyzing and analyzing the data using the method of analysis and description has been used. Study of the city of Astaneh shows that the city houses the buildings of Astaneh Ashrafieh, Madfan Agha Seyed Jalaluddin Ashraf of the sons of Imam Musa Kazem (AS) is considered one of the most important religious cities of the country. In addition to religious sites, the natural attraction, such as the Great White River Roodha passes by the city and also despite the Tomb of Dr. Mohammad Moin has a cultural attraction throughout the country. The results show that the city of Astana has a lack of cultural and religious spaces. Due to the fact that the city is formed with religious and cultural identity, urban planners need to consider the necessary measures to increase cultural buildings.

Keywords : Key words: religious place, cultural place, pilgrim, city, astane Ashrafieh

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