

A Study of the Elements of the Story in Sindbad-Namah's Zahiri Samarghandi

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Literary texts, especially fiction, are a mirror of the culture of peoples of every land. Each story has elements that make up the main building. The elements of the story are individually investigated and the authors use the elements of the story to influence the audience and create the new effect more and more. The purpose of this research is to study the elements of the story in Sindbad-Namah's Zahiri Samarghandi script. The research method is descriptive-analytical. The results show that: Zahiri has used human and animal personality in his stories which put all of them into two groups, kind and analogies. Characters are often simple, one-dimensional and static. The author has used the narrator in his stories or the angle of the knowledge of the whole or third person and the narrators are his stories, ministers, guerrillas, princes and sindbads. The tone of the story is identical to all the characters in the same tone of the same age and time-in spite of changing the tone of the story in the contemporary era. The writing style of the Sindbad-Namah is also artifact and fables. The stories are different in the Sindbad-Namah. In some stories, there are no sequences and logical relationships. Among the elements of the story, personality and characterization are used more than other elements of the story.

Keywords : Fiction, Story Elements, Sindbaddname and Zahiri Samarghandi

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