Complex culture with social stability approch

Sepide pourpanah navan*,hossein safari,

Abstract In the contemporary era, in which technologies are changing rapidly all the factors; culture and local community are required to interact and compose with the indicators of daily life to keep in line with their surrounding environments. This can be studied in the context of a topic called social stability. Social stability can be known as the continuation of culture and collective memories with considering the criteria of the day of the society.Social stability is an approach which addressed justice, aesthetics, safety and social identity. The vast majority of designed spaces for communities are lacking the above mentioned values due to the leakage of a strategic community in constructing buildings with a social stability approach. As an example,buildings are often built without considering the security in the design and attention to the secure social spaces.Also, fewer numbers of buildings are constructedwith consideringthe social perception approach which impact on the public users on their environment, to participate allpublic users in all steps of construct, operation and Maintenance. This study, tends to study about social stability and its fundamental issues in contemporary science,it's different divisions, relation of social stability with its architecture as well as its indicators.And then, a cultural complex is designed, which is the subject of this study, and tried to show practically this kind of vision to achieve social stability architecture.Also the platform of the project is considered as an important factor for the formation of the plan. In this research Talesh, which is a city located in Gilan province is considered as the platform of the project. Finally, we present Talesh's cultural complex project with considering social stability using functional studies. In general, the methodology of this research is descriptive-analytic and a library-based data collection is done, and quantitative research analyses are done with space and syntax software.

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