

Desingning the Cultural Complex of shahrdari square in Rasht : a Contextualist approach , in order to Revive the Identity of a part of the Central Square of Rasht

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The city is like a living creature whose life continues with the advent of new buildings. In fact, the city is the product of many historical periods, the contemporary era will also be present in the process with the presence of new structures, and today's architecture will be a legacy for the future. It is at this time that the task of the designers is raised and the responsibility of the generations past, present and future. One of the problems of our cities is the heterogeneous development of their imbalances. In addition to the inconsistency and chaos in urban imagery, the gradual disappearance of city identities and cultural mismatches will also be due to the fact that the traditional and native architecture of each region in a historical continuity and in line with a continuity policy Gradually and over time, it is shaped in accordance with nature, climate, lifestyle and art based on each region, and represents a part of the identity of every nation and nation. The context is one of the postmodern approaches in architectural design and urban and public space, so that space without its surrounding tissue is considered to be worthless. This research attempts to create a new structure in the historical context of the municipality of Rasht in order to restore the identity of a part of the field, using context-oriented theories. Based on this, first, by referring to library resources, we tried to find out the principles, concepts, and review of the development of the design context, and then, using field studies and identifying the potential and constraints of the site at the site and the experts' survey This

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