

The Study of PostModern's Indications in Contemporary Persian Poetry

Shima Molaie Fard*,

This thesis with emphasis on the necessity of recognizing the theoretical foundations of postmodern poetry as a precondition for criticism, both introduces the theories of this genre and challenges the Iranian poems written in this genre due to lack of precise definition of postmodern theory and it tries to study the theories of three active poets of this field (Reza Baraheni, Ali Baba Chahi and Akbar Eksir) and assesses its consistency with the literary climate and taste of Iranian audiences to explain the necessity of right recognition of the characteristics of this style. In the discussion of the concepts and theories of postmodern poetry, an interdisciplinary approach has been considered. Therefore, postmodernism in literature has been explained through analogy to the style and method in the cultural climate of the country. Brief critiques have been suggested toward the poetry, which refers to major developments in the field of themes and techniques of postmodern poetry. The result indicates this: postmodern poetry, despite the excesses and defects on the path of innovation in Persian contemporary poetry, may be is part of our poetry's realities, but because its principles and components is in complete contradiction with the tradition of Persian poetry predominately, accordingly; it cannot be turned into the truth of a poem which is considered as a lasting form in the history of our country's literature by resorting to extreme games in the field of language and relying on meaningless in the field of content and syntactical deviation and dispersion and extravagance in grammatical possessions on the pretext of creating form

Keywords : Poetry post-modern, Deviation, tradition of Persian poetry, cultural climate , Audience

[Islamic Azad University, Rasht Branch - Thesis Database](#)
[دانشگاه آزاد اسلامی، واحد رشت - سامانه بانک اطلاعات پایان نامه ها](#)