

# Character and Personality In Novel (happening) of Goli Taraghi

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The main element that transmits the theme and the most important factor in the story or novel design is the story personality. Almost all the stories use this element in developing the internal design. To study the element of personality and character in novels, we consider the names, actions (behavior and speech), and their apparent, behavioral, and internal features as part of the language of the story. The present thesis is descriptive-analytic. The purpose of the thesis is to explain the elements of personality and character in the novel of Goli Taraghi happening. She has been the granddaughter of static and dynamic characters. The incident and the results showed that the characters in the novel and the author used both direct and indirect personality methods. In the direct method, actions, behavior, thoughts and internalization of individuals have been studied and in the indirect method of dialogue between individuals, the most important method is used. The novel is a great source of emotion and regret for the past. In this novel, characters are captured by events and these happening and destiny are accepted by themselves and many are not fighting for it. Most of the novel's characters are believed to point to the author's real life. The most prominent angle of view of the novel is autobiography which is presented as the first person. Prose of the novel is simple but absent.

**Keywords :** fiction, fictional elements, personality, Characterization, novel of happening, Goli Taraghi

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