
comparative study of nizami`s »khosrow and shirin« and »Arif ardabili«`s farhadname by relying on three story elements : character, scence and conversation

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The story is the basis of any narrative Literary. Persian love poems have a special place in lyric literature and because of their narrative nature; they can be analyzed the perspective of fictional elements. Of these poems, Khosrow and Shirin had been outstanding, and Arif Ardabili is one of the poets who wrote his work which is called Farhadnameh to imitate it. The purpose of this thesis is to explain the effectiveness of Farhad nameh Khosrow and Shirin, and to compare these three effects based on three narrative elements of personality, dialogue and scene in a descriptive-analytical manner. The results show that Arif Ardabili, especially in the first part of his poetry, created a story, independent of Khosrow and Shirin and due to it, he created new characters and common characters has processed in terms of differences. He has been very weak in creating effective dialogues and using various types of it in comparison to the Nezami. The Arif influence of Nezami on scenery is also evident. In addition to the second part of the story, in which the dominant scenes were similar and in the first part, there are some scenes in which Arif inspired by Khosrow and Shirin.

Keywords : Comparison, Khosrow & Shirin, Farhadnameh, Nezami, Aref Ardebili, Story Elements.

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