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# **Design of Rasht Cultural Center with the Approach of Promoting Social Interactions**

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**Considering that the basic role of culture and art in the structure of modern societies is not hidden by anyone, cultural centers are considered to be one of the most orthogonal communal spaces in many countries of the world, while Iran has a luminous history in the architecture of communal spaces, but Today is empty of such spaces. And, considering the promotion of social interactions, which is itself a kind of architectural approach that grows within societies, and during its time adapts to the climatic and technological conditions of a society, today's man tries to at least measure the level of knowledge and culture Cultural heritage is also a place various cultural, social, and artistic education is offered. Rasht city is one of the Iranian cities that has been in the course of recent decades often with little attention to the cultural and social contexts of time and place. However, it was necessary to design a cultural complex designed to promote the cultural level and the growth and prosperity of the social elements of the people of Rasht. The main purpose of this research is to design the Rasht Cultural Center with the approach of promoting social interactions. The research method of this thesis is descriptive-analytic, which is used to achieve a systematic process in the research, collected in two ways: library and field information. The research process is conducted with reference to valid books and materials as well as case studies. The relationship between the variables is examined and the description of the application of the hypotheses of the problem is carried out taking into account the conditions and rules of the collection on the structure of the cultural complexes and, finally, by decomposition The results of the analysis of the information obtained and the design studies have been completed with a new look. According to the climate and architecture studies of Guilan province, the strengths and weaknesses of the design bed are part of the design, and suggestions and strategies for the design of such sets are presented**

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