

Comparative Study Of Roman Themes In The Poems Of Hossein Monzavi And Nazem Hekmat

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Abstract Love is the emotion and intense heart desire to something which fascinates a person. Love is a supreme and valuable feeling inside humans and if a person finds the true path of love, he/she will achieve the highest degree of human perfection. The theme of love has a supreme position in the literature and many poets have emphasized it. Knowing different views on love help us to better understand cultures and thoughts of societies. Therefore, this research which was conducted through a descriptive-analytical method aims to comparatively study romantic themes in the poems of Hossein Monzavi and Nazem Hekmat and attempts to find the nature of love in two different cultures and views. The results obtained this research showed that in the individual romances, both poets mostly addressed the area of loving the beloved. Of course, the nature of beloved was slightly different in the opinion of the two poets. The attention of Monzavi to the issue of loving God is one of the distinctions between the views of these two poets. In the section of social romances' themes, both poets mentioned themes such as loving the homeland, freedom and altruism. However, based on his own views, Nazem Hekmat - inspired by political campaigns - addressed themes such as loving economic and social justice and human values. Overall, it can be said that Hossein Monzavi mostly paid attention to internal and individual loves, but Nazem Hekmat emphasized social themes. The poetry style of Monzavi is mainly sonnet, but Nazem Hekmat is the founder of a type of New Poetry in the Turkey.

Keywords : Keywords: Comparative literature, lyric literature, sonnet, romance, Hossein Monzavi and Nazem Hekmat.

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