

the title of thesis:analyzing the content of the defae moghadas poem(1359-1367) with leaning ti poems salman harati and alireza ghazveh

Leila abdollah pour*,Dr. Nasroallah Zirak,

Some tasks of literature is to record nations altruism moments as finest and most effective form, hence we can find out the facts, events, happenings, pain and pleasure, and epics of any nation destiny in their literature. One of the most Iranian contemporary literary phenomenon is create a kind of literature known as the Sacred Defense literature. This literature describe epics and altruism of the brave Iranian nation in literary periods of 1981 to 1989 years. This literary movement was introduced significant phenomena and products in all aspects of literature such as poetry, story, plays, novel, screenplay, literary pieces, diaries and etc., which in this thesis we study only one of them that is the Sacred Defense poetry based on Ali Reza Ghazveh and Salman Harati poems. This study is a descriptive - analytical. In this study was ed examples of these two poets' works and was investigated them regarding content analysis. The aim of this study is to demonstrate that why epic works of studied decade is called the Sacred Defense using content analysis. The results indicated that in these works there is belief and faith about the war, since it was a defensive war firstly, and secondly, it is sacred because consider the defense of land and religion and for this reason, it relies on cognitive and religious concepts regarding content.

Keywords : Sacred Defense, Content Analysis, Poetry, Ali Reza Ghazveh, Salman Harati

[Islamic Azad University, Rasht Branch - Thesis Database](#)
[دانشگاه آزاد اسلامی، واحد رشت - سامانه بانک اطلاعات پایان نامه ها](#)