

Impact of Quran and Hadith on Massoud Sadeh Salman's Habsieh Poetry

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The position of Massoud Sa'ad Salman is known in Persian poetry as a political poet, prisoner and Habsieh poetry. According to history, the confinement of this poet and the narrative of literature, there is no doubt about his existence. But since the poet's literary life has been spent in jail, his poetic descriptions, his poems, inspired by kings and individuals, as well as his glories and exiles prison, away his family and friends, have always been the subject of prior research. The purpose of this study was to investigate the effect of Quran and hadith on Massoud Sa'ad Salman's Habsieh poetry. For this purpose, various verses of his Habsieh poetry were used to study the issues of this outstanding poet of interstellar style. Therefore, this research has been done by descriptive-analytical method. After the induction and extraction of the poems by Massoud Sa'ad Salman, and the content analysis of them by means of index sampling, the researcher explained the process of influencing these poems with the Quran and the Hadiths of the Imams. The results of the research indicated that in the poet's poem, there are three general categories of Quranic and hadith stories, referring to Quranic verses and hadiths, as well as reference to the Quranic meaning and meaning of hadith. It was also found that in his revelations, referring to the story of Yusuf the Prophet, Moses, Suleiman, Dawood Nabi was used more than other Quranic stories. On the other hand, the position of the Prophet and Imam Ali has also been especially noted in his poetry.

Keywords : Holy Quran, Hadith of Imams, Habsieh poetry, Masood Sa'ad Salman

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