

A Comparative Study of Confessional Literature in Two Novels "The Fall" by Albert Camus and "Letter and Silence" by Mahmoud Kianoush

Sanaz Pour Rajabi*, Dr. Alireza Eghdami,

Confessional literature is a new style in the literature in which the poet or author confesses to thoughts, actions and behaviors they had during their lives which were sometimes in conflict with human laws and sometimes the opposite of religious, political, social and cultural laws of the society. One of the earliest and most prominent confessional stories is the novel "The Fall" written by Albert Camus, and in the Persian literature, the book "Words and Silence" written by Mahmood Kiyanoosh. This research aims to study the viewpoints of two aforementioned authors in terms of their thoughts and actions they have taken in their lives and confessed to them in their stories through a descriptive-analytical method. Results obtained the research showed that both authors spoke about two issues of confessing thoughts and emotions, and confessing actions and behaviors in their stories. Similarities in terms of confess between these two authors include the type of people's viewpoints, internal fears, personal interests, how to make relationship and communicate with others, lying, etc. In terms of differences in confess, Camus confessed to four areas of lust and life of endless frivolity, binge, suicide and interest in others which are absent in Kiyanoosh's work. Furthermore, Kiyanoosh confessed to do irrational things which is absent in Camus' book. Overall, by reviewing confesses of two authors in the aforementioned books, it was determined that Camus mostly confessed to what he has done in his life and his spiritual evolution and was more successful.

Keywords : Literary fiction, novel, confessional literature, Albert Camus, Mahmood Kiyanoosh.

[Islamic Azad University, Rasht Branch - Thesis Database](#)
[دانشگاه آزاد اسلامی، واحد رشت - سامانه بانک اطلاعات پایان نامه ها](#)