

The Comparative Study of Garshasb in Avesta & Shahnameh

zeinab shadman*,

Avesta is one of the oldest Iranian texts which includes valuable points about the Iranian ancient history and culture. In this book, there are various heroes with their own importance and actions, and respects Iranians' special beliefs. Ferdowsi's Shahnameh is the greatest Iranian epic poem book which includes many ancient heroes. One of the common heroes in Avesta and Shahnameh is Garshasb. In this research, it was attempted to comparatively study the hero Garshasb in Avesta and Shahnameh. For this reason, the present research was conducted through a descriptive-analytical method and was prepared in five chapters. The research results showed that in Avesta and Shahnameh, mentioning his place of birth, killing the dragon, warfare, the type of marriage and his unknown destiny were common features. In the meantime, there are also differences between the viewpoint of Avesta and Shahnameh, including the comprehensive mention of Garshasb's family in Avesta and the full name of "Garshasb Nariman" in the family of Sam, while in Shahnameh this connection was broken and the character of Garshasb was divided into three characters of Garshasb, Nariman and Sam as different people. Another point of difference is that in Avesta, Garshasb is an immortal and eternal hero and has splendor, but in Shahnameh, he lacks these characteristics. In Avesta, he is Sushians' assistance, but in Shahnameh, he serves Fereydoun. Overall, it can be said that hero Garshasb has more holiness in Avesta compared to his heroic character in Shahnameh; therefore, more attention was paid to him.

Keywords : Keywords: Comparative study, hero, Avesta, Shahnameh Ferdowsi.

[Islamic Azad University, Rasht Branch - Thesis Database](#)
[دانشگاه آزاد اسلامی، واحد رشت - سامانه بانک اطلاعات پایان نامه ها](#)