Investigation of Yas and Mourn and the reason for creating it in the poems of Mehdi Akhavan Saleh

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Literature is a field for expressing the internal feelings and reflecting thoughts. The poets express their internal feelings to their readers through vocabularies and share their feelings with them. The feelings of despair and grief in humans are the origin of expressing these feelings. Different poets used this rule and expressed their internal feelings in the form of poems. Akhavan Sales is one of the stylistic poets of the New Poem style which his poems are a broad reflection of this feeling. Since the poet's feelings of despair and grief have different origins, the present research aims to study the reason of such feelings in Akhavan Sales and his reaction to them. The research was prepared in five chapters through the descriptive-analytical method. The research results showed that the origin of despair and grief in Akhavan Sales was classified into two general groups of external social factors and internal personal life factors. Among the external factors, the most tragic things that happened to Akhavan were the sense of patriotism and his encounter with inappropriate social conditions resulted such a sense. In the meantime, different failures and imprisonment added to the poet's feelings of despair and internal grief. In facing these problems, Akhavan first expressed his grief and feeling and then encouraged people to fight and express their sense of patriotism. Among the internal factors relating to his personal life, the nostalgia of being far the beloved and losing his loved ones were the most prominent issues which involved Akhavan and led to his despair and internal grief. Regarding his personal life issues, Akhavan only reminded and regretted valuable things in his life.