

# Exploring the Moves and Steps in M.A. Language Teaching Students' Theses PowerPoint Slides: A Genre Analysis Approach

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**PowerPoint presentations of viva sessions are one of the most important genres that being familiar with different aspects of them has a very significant role for the university students who want to be effective members in their community of practice. With respect to this viewpoint, the present research was formed to study the preferred rhetorical patterns (moves and steps) in M.A. theses' PowerPoint presentations prepared by M.A language teaching students of Islamic Azad University, Rasht Branch. To this end, a framework was utilized to describe and explain a corpus of 50 presentations. The presentations' moves and steps were analyzed manually and based on their communicative intents. The findings showed that five basic units of M.A theses (Introduction, Literature review, Method, Results and Discussion) are present as the rhetorical structuring of PowerPoint presentations. The findings of this study can have implications for students, teachers, material developers, curriculum designers and all those who wish to benefit the genre theory and make use of it practically.**

**Keywords : PowerPoint, genre, Interactive Effect, Islamic Azad University**

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